

# Big Bang, suspension design Enrico Franzolini 2005

FOSCARINI



Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions. A highly plastic luminous body, characterised by the intrigues of light and shade, of great visual impact and yet aerial, ideal for singlehandedly personalising interiors of various styles. Big Bang provides an

intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles.

# Big Bang, suspension technical info

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## Description

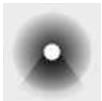
Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

**Materials** methacrylate and lacquered aluminium

**Colors** white, red

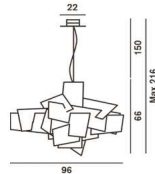


**Brightness light**  
semi-diffused and direct down light



## Model

### Big Bang halogen



**Weight**  
net kg: 5,40  
gross kg: 7,70

**Packaging**  
vol. m3: 0,066  
n. boxes: 2

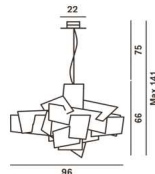
**Bulbs**  
Halogen 1x160W R7s (118mm)



**Certifications**  
⊕ F CE IP 20

**Energy Class**  
C

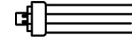
### Big Bang fluorescent



**Weight**  
net kg: 5,40  
gross kg: 7,70

**Packaging**  
vol. m3: 0,066  
n. boxes: 2

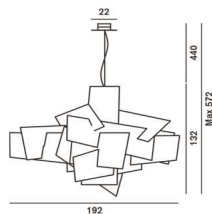
**Bulbs**  
fluorescent 1x26W GX24q-3



**Certifications**  
⊕ F CE IP 20

**Energy Class**  
A+ A

### Big Bang XL



**Weight**  
net kg: 35,00  
gross kg: 45,00

**Packaging**  
vol. m3: 0,540  
n. boxes: 2

**Bulbs**  
Halogen 1x160W R7s (118mm)



**Certifications**  
⊕ F CE IP 20

**Energy Class**  
C

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

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# Big Bang, suspension technical info

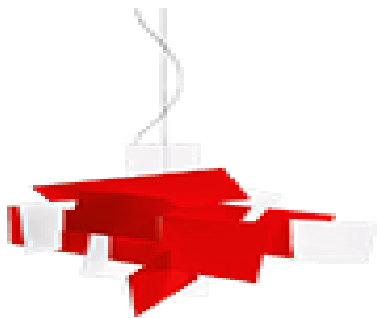
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## Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

Materials methacrylate and lacquered aluminium

Colors white, red



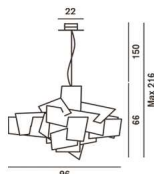
## Brightness light

semi-diffused and direct down light



## Model

Big Bang LED



## Weight

net kg: 7,40  
gross kg: 9,90

## Packaging

vol. m3: 0,066  
n. boxes: 2

## Bulbs

LED included 37,7 W 3000°K 3260 lm CRI>90 88 lm/W

## Certifications



## Energy Class

A+

Dimmable version available possible configurations: On-Off/Push/DALI

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

download area



# Big Bang, suspension designer+collection

**FOSCARINI**

## Enrico Franzolini

Born in Udine. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. He has worked with several of the most important furniture companies such as Accademia, Alias, Cappellini, Crassevig, Gervasoni, Knoll International, Montina, Moroso and Pallucco.

Watch the video Big Bang



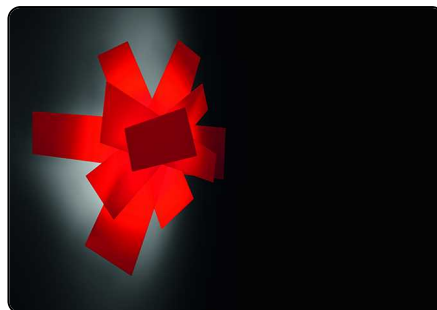
Go to concept site for Big Bang  
[www.foscarini.com/big\\_bang](http://www.foscarini.com/big_bang)



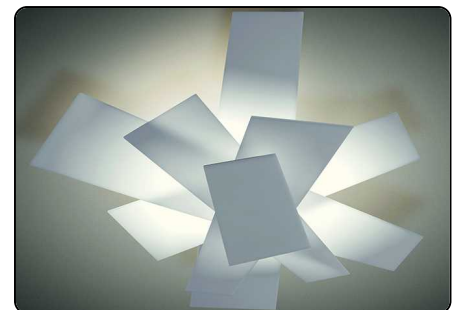
## Big Bang Collection



suspension



wall



ceiling