Orbital, floor design Ferruccio Laviani 1992



Orbital is Ferruccio Laviani's debut lamp, designed in 1992. This lighting object decorates with the boldness of a sculpture; a true icon of lighting design.

The lamp's structure is essentially made up of three parts: a moveable tripod, made from laser-cut metal sheet, that supports a lacquered metal rod. Five arms extend from the rod and on these arms are diffusers made from serigraphed, industrial glass. Each slab has its own unique shape for a bold overall graphic effect which is particularly evident in the white

version. The coloured diffusers, on the other hand, evoke a surrealist painting when the lamp is switched off. When the lamp is switched on these mosaic glass strips create an illusion. The diffusers are satin-finished on the outside to give texture to the colour and enhance the shapes but glossy on the inside to reflect the light.

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Orbital, floor technical info

Description

Floor lamp with diffused light. Epoxy powder coated metal tripod central frame and 5 different sized and shaped satin finish coloured and painted glass diffusers, which are secured to the frame using epoxy powder coated metal glass-locks. ON/OFF pedal on the black cable.

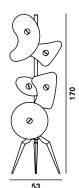
Materials: Silkscreen-printed glass and lacquered metal

Colours: white, multicolour



Brightness diffused light





Weight net kg: 10,14 gross kg: 13,54

Packing vol.m³: 0,208 n.boxes: 2

Bulbs

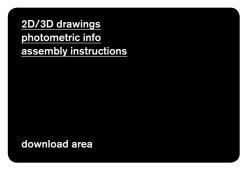
- halogen energy saver 5x30W E14





Certifications









Orbital, terra designer+collection

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Ferruccio Laviani

An architect and designer, he works in the fields of furnishing and furnishing accessories, industrial communication, exhibition, event and show room installation. His contemporary style is hallmarked by a particular sign or colour.

Vai al concept site di Orbital: www.foscarini.com/orbital



Orbital/Bit Collection



